

## < what />

A wiki-trip by Vespa around the Italy to come

Il Perimetro is a very particular trip: it's a half travel and half manifesto around that part of Italy that fights for a honest and responsible relationship between land and work. An open project with the aim to re-discover the charme of our country, in order to tell day by day its opportunities and perspectives that have survived to consumerism, cement and television. And to stereotypes.

A trip, a photostory.

What we want to realize is a story written on the road, that will born along the way, through the website we created [ [www.donostia.it/ilperimetro](http://www.donostia.it/ilperimetro) ]. Through this trip we will pick up pictures and impressions about our country of today, in 2013, and we'll share everything on web and social media. Therefore the true aim of the perimetro is to employ our skills and passions to tell about the ones who look at the future of Italy starting from land, people and culture. We would like to draw a picture of this little universe, and we would like to make it on board of our Vespa, heading towards the right places.



## < why />

Maybe the right alternative to escape from Italy is just to escape inside Italy. The answer to so many questions, the solution to so many problems would be under our own eyes, represented by the enormous cultural, historic and landscape heritage that belongs to us.

Across thousands of years, through the contacts between differences, the painting of Italy has left us "weapons" that have no equal in the world to defend us from the disaster: books, paintings, dialects, seas, communities, contradictions. and her wonderful differences. The differences are the only true resources at our disposition, and from everywhere in the country they cry to be freed from cement, crime, trade, speculation, poverty.

For all these reasons we have decided to leave. To meet all these treasures, these energies, to remeber them, to tell about them. To bring them back home.

## < how />

Through several legs across Italian state freeways, two heroic riders will run a Vespa of the Seventies.

Leg after leg, with his unavoidable low-speed pace, the Vespa re-brings to slowness, one of the values that nowadays have disappeared, and that should be with every traveller. In every trip.

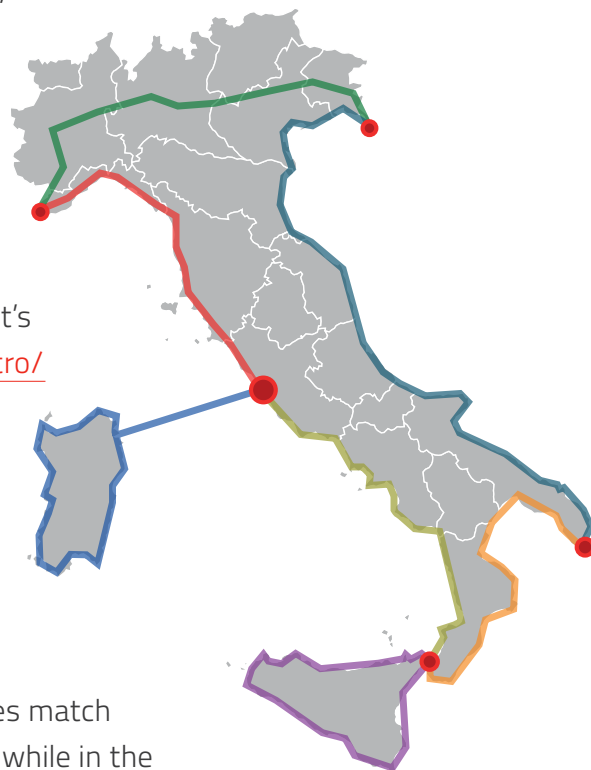
Far from highways and haste there is an Italy of small freeways, made of crossroads, provinces, small towns, woods and fields, urban oasis. That's where we're going to go.

## A pocket newsroom

To tell about all this, we will bring with us a pocket digital equipment, that we'll use to publish images, videos, reports and stories found along the way.

## An open route

The community that will gather around this project on the web in the months before the trip will be able to influence the route with recommendations, invitations and ideas. The principle is the content elaboration typical of wiki, that it's possible to follow on the url [www.donostia.it/ilperimetro/wiki](http://www.donostia.it/ilperimetro/wiki). All material produced will be released with copyleft licences, and put at disposition on opensource platforms.



## < where and when />

With a total distance of 8000 km, the trip will follow natural travel-able boundaries of Italy. These boundaries match mostly with the coastside, including Sicily and Sardinia, while in the North we will follow the Pre-Alps slope arch.

The single legs won't be longer than 200 km per day, and will be grouped in seven phases that we will call "routes".

- Civitavecchia - Ventimiglia < Tyrrhenian Route />
- Ventimiglia - Milano - Trieste < Pre-Alps Route />
- Trieste - Pescara - S. Maria di Leuca < Eastern Route />
- S. Maria di Leuca - Taranto - Reggio di Calabria < Ionian Route />
- Reggio di Calabria - Sicilia - Reggio di Calabria < Trinacrian Route />
- Reggio di Calabria - Civitavecchia < Magna Graecia Route />
- Civitavecchia - Sardegna - Civitavecchia < Sardinian Nation Route />

## < who />

Two creative young humanists, skilled in communication and technology, that love to travel and do not trust the vacation.

The main characters of this story are two young guys, Eleonora and Gianluca, that in the last years have travelled for tens of thousands kilometers on board of their Vespa. Across all France, half Spain, all the Germany, going through Austria and Czech Republic, and then England, Ireland, Greece, and obviously Italy.



In their everyday job they have founded Donostia, a project that involves communication devices both digital and traditional, such as web technology, photography and graphics, using a humanist approach that is a direct consequence of their studies and their inclination towards open resources.

## A Vespa 150 SprintVeloce built in 1973

Completely mechanical, and with her virtual maximum speed of 95 km per hour, when it's loaded the Vespa hardly reaches 60 kmh, and is one of the most successful travel vehicles of all the times. A single piece of iron, no transmission between wheel and engine, no battery, no electronic components; a stainless masterpiece of solid simplicity, capable to bring you everywhere.

## < contribute />

### host 🏠

Host the two riders! Obtain a leg in your area, and tell us your reality.

### equip 🧳

Let the riders travel with your equipment! Travel suit, motorcycle accessories, digital equipment... For a great challenge there's need of great accessories!

### promote 📣

Tell about this project, share on social networks or become partner of the Perimetro.

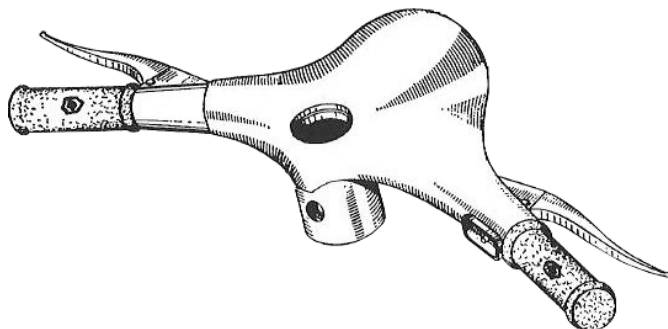
### Write its route by your own ✎

Help us to discover that part of Italy worth to be seen and told. If you don't know, you who live there, who else should know it? We have opened a wiki just for this reason.

Visit it, register and interact » [www.donostia.it/ilperimetro/wiki](http://www.donostia.it/ilperimetro/wiki)

### support 👍

Contribute to the project with a donation. There's no lack of inventiveness... for the rest we need to arrange. We will send you the official T-shirt of the trip, and your name will appear in all the credits.



# < once upon a time... />

